

UNC TLT Collaborative Spring 2001 Campus Funding Allocations

- 1. Campus:** North Carolina School of the Arts
- 2. Campus office that is to receive the funding allocation:** Division of General Studies
- 3. Accounting information:** Budget Account: 117 099, attention: Steve Mack, Associate Vice-Chancellor, Finance and Administration
- 4. Project Category or Categories:**
 - TLT Professional Development – Concept Mapping with Inspiration

 - Other Campuses receiving allocations in this category:
NCSA, UNC-C

5. Project Description:

Given the unique conservatory environment of the North Carolina School of the Arts, the project will focus on the training and implementation of a low-end, user-friendly environment for creative thinking within a variety of contexts and disciplines across the School. Because NCSA's student body crosses traditional boundaries between secondary and higher education within one campus, the project will specifically focus on the use of the concept-mapping software to meet a variety of educational goals, from grade 8 through graduate school.

Two or three lead faculty within the Division of General Studies will lead the project, and ten additional faculty members from General Studies, Dance, Drama, Design & Production, Filmmaking and Music will be invited to participate in the project. Each lead faculty member will receive a \$500 stipend to plan, develop materials and deliver the workshop; participants will receive a \$250 stipend to support development of specific course materials. All faculty will receive copies of Inspiration software and support materials. In addition, NCSA will install the software in the computer laboratory classroom, and will make the software available to students in project participant's classrooms, via the most cost-effective means.

All faculty will be expected to develop one application of the software relevant to their teaching expertise and students as a result of the project, and will be expected to implement the application during the 2001-2002 academic year. Lead faculty will encourage participants to work collaboratively and across school and discipline boundaries to explore issues related to creative thinking and this particular application.

Projected costs from project funds:

Lead faculty stipends: \$1500

Faculty Participant stipends: \$2500
Software and support materials: \$5000

The Division of General Studies will provide administrative support and necessary travel expenses for participants.

6. Collaboration with other UNC Campuses:

Sallie Ives and Margaret Mertz, as TLTC Board members, will work together to develop the action plan with regard to each campus. I imagine an initial meeting of lead faculty members from both campuses early this spring to brainstorm and explore possibilities for collaboration during the workshops and development phases, via the TLTC Portal, and through face-to-face interactions. I would expect all faculty participants to work together to report on the project, its results, and recommendations as to replication of the project elsewhere. Sallie and Margaret will work with lead faculty members in the preparation of the replicable aspects of the projects in other environments across the UNC system, and possibly through other means to significant educational environments throughout the state of North Carolina (for instance, the Department of Public Instruction).

7. Deliverables in addition to those specified for all 2001 UNC TLT funding allocations:

NCSA expects to comply with stated project deliverables as recommended. Particular noteworthy aspects to the project will relate to issues in developing creativity within the context of a performing arts school, with emphasis placed on collaborative efforts crossing traditional discipline boundaries and age groups.