

# **UNC TLT Collaborative, FY 2000–2001**

## **Report on Spring 2001 Campus Funding Allocation (\$8500)**

**1. Campus:** Elizabeth City State University

**2. Project category or categories:**

TLT Professional Development – CMS Training Services

**3. Project overview:**

Equip one classroom in the Information Technology Center with multimedia presentation capabilities. (i.e., Presentation Computer w/DVD ROM, CD-RW, Floppy, & 250Zip; Cable TV Connection; Gyromouse Presenter; Sony Overhead cam (document cam); Large Projection Screen (Mounted); Smart Board w/Portable Stand; Presentation Cart; OfficeJet-All In One; Real Producer Software; Projector and Sony Digital Camera.) This will provide the means for ECSU faculty to actually develop collaborative type lessons that will be required as a prerequisite to scheduling a class in this room for the semester.

**4. Budget summary:**

All items listed above were purchased totaling \$8,473.37. (Projector, Digital Camera, Large Projection Screen provided by ECSU.)

**5. Participants:**

Art Instructors:

Drusiano Scerbo - ECSU (Tel: 252-335-3346, email: [dscerbo@mail.ecsu.edu](mailto:dscerbo@mail.ecsu.edu))

John Jicha - WCU (Tel: 828-227-3597, email: [jjicha@wcu.edu](mailto:jjicha@wcu.edu))

Susan Peck, Instructional Technology Specialist, ECSU (Tel: 252-335-3592, email: [sjpeck@mail.ecsu.edu](mailto:sjpeck@mail.ecsu.edu))

Traci Hasket, Computer Training Specialist, WCU (Tel: 828-227-3387, email: [thaskett@wcu.edu](mailto:thaskett@wcu.edu))

**6. Results of collaborative work:**

Each semester both ECSU and WCU's Art Departments separately organize an Art Show displaying various works of art created by faculty, and/or students, and/or artists of local, regional or national status. As an assignment in the Art Appreciation class, small groups (2-4) will be formed and asked to videotape, evaluate/commentate, and appreciate assigned pieces on display. The video evaluations will then be compiled and shared with the other school in its entirety. If possible, during the class viewing of these videos/DVDs, a Netmeeting connection will be set up so that the Art Appreciation Instructor from the respective school can be on hand to answer questions or elaborate.

Benefits:

1. Students are exposed to and experiencing local, state and national artisans/art first hand.
2. Each school will begin to build an archive of artwork displayed at their university.
3. Because of the geographical locations (opposite ends of the state), the art works captured on video may be further evaluated for environmental differences/likenesses, regional influences, etc. to augment the art appreciation experience

**7. Conclusions and recommendations:**

As a result of the TLT grant award, ECSU instructors (focus humanities) now have some of the essential technology necessary for accomplishing quality collaboration projects that will be infused into course curriculums. From the successful planning of the Art Appreciate Collaborative Project, one of our Associate Professor's of Music will be using this model as an example to follow in creating a collaboration project for ECSU's Music Methods in the Secondary School course.

It is recommended that the TLT continue to offer this kind of grant resource that strengthens the UNC system as a whole and ignites creative teaching.

**8. Resources:**

None yet, first class collaborations to happen Fall 2001 semester.

**9. Project contact:**

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